

## **Linh Kauffman, Soprano**

Praised as "vocally and dramatically powerful" by the Washington Post and "radiant" by the Saint Paul Pioneer Press, soprano Linh Kauffman enjoys an active career in opera, oratorio, new music and recital. Her recent performances include Orff's *Carmina Burana* for the Prague Choral Festival, *Carmina Burana* and Mahler's *Symphony No. 2* with the Minnesota Orchestra, *Ariadne auf Naxos* with Minnesota Opera, Handel's *Acis and Galatea* for Antiqua Panamá, and appearances at Festival Musica Antica Urbino, Festival Musica Antigua Panamá, and Festival Musique en l'Île de Paris.

A prolific concert artist, Ms. Kauffman has appeared with the Pittsburgh Symphony, Akron Symphony, Richmond Symphony, Quad City Symphony, and Saint Paul Chamber Orchestra. She has been a festival artist at the Oregon Bach Festival, soloing under Helmuth Rilling in Mendelssohn's *Elijah*, Bach's *Mass in B Minor*, Beethoven's *Choral Fantasy*, Haydn's *Heiligmesse* and throughout a tour of Germany with Festival Ensemble Stuttgart.

Ms. Kauffman made her Latin American debut in Mozart's *Apollo et Hyacinthus* at the Teatro Nacional de Panamá. Other appearances include *Esther* with Lyra Baroque Orchestra, *Mitridate* for Metamorphosis Opera Theater, *Pocahontas: Woman of Two Worlds* for Duluth Festival Opera and *West Side Story* with Sierra Repertory Theatre.

An active chamber musician of both early and contemporary music, Kauffman has appeared with Seraphic Fire, Spire Chamber Ensemble, Consortium Carissimi, The Rose Ensemble, and Piffaro.

A native of Connecticut, Ms. Kauffman earned music degrees from Carnegie Mellon University, University of Maryland, and University of Minnesota where she completed her Doctorate and Certificate in Vocal Pedagogy. She also studied at the Weill Institute at Carnegie Hall and the Salzburg Mozarteum. She teaches at Macalester College, is Associate Artistic Director of Antiqua Panamá and serves on the Artistic Committee of the Minnesota Bach Ensemble.